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all the more interesting and, when studied in connection with Paul Manship's "Dancer and Gazelles" and "The Flight of Night," Louise Allen's "Pippa Passes," Mario Korbel's "Andante," and Chester Beach's "Dawn" in Gallery VIII, they give ample evidence of the rich promise of modern American sculpture.

HALF A MILLION PEOPLE

It is with some pride that we announce that on the afternoon of October thirty-first the attendance at the Museum, since the opening, June 7, 1916, passed the half million mark—to be exact, 500,279. The attendance on the last Sunday in October was 4,344, this being before the gallery talks had started for the season. Cleveland should feel proud of this splendid record, and it is hoped that it will add another inducement to a continuation of membership for any who may be tempted to drop out.

TO MEMBERS IN ARREARS

It is with regret that attention is called to the fact that about 150 members have had all of the privileges, including the *Bulletin*, since the Museum opened one year and five months ago, but have not paid their first year's dues. This is unfortunate for many reasons, and it is hoped that this notice will be a reminder to some that we need the funds and the live membership. There are also about as many more members whose first year expired between July 1 and November 1 whose dues remain unpaid, and 75 Life Members with payments in arrears. The total amount due runs well above \$15,000, of which half would be available for immediate and advantageous purchase. Liberty bonds are acceptable in payment of Life or other higher classes of membership, or for advance payment of Annual and Sustaining Membership dues.

May we not have your coöperation in getting these arrears straightened out so that we can at least start the new year with no dues back of 1917 unpaid?

The hand that gives, gathers.

Old Proverb.